

This is our second Newsletter, and for the first time we have included a "Queries" section. In this part we will print questions from our members and these may be requests for information about genealogy, geography, past events in the county, or requests for help in tracking down information. We have decided to allow 3 queries per member per year if space permits, and we hope members of the Society will assist each other in finding answers.

The Queries Section in this issue was prepared by the editors and includes some questions raised by other people. We do not anticipate answering these questions in print; however if there is sufficient information available, and if it is of relatively broad interest we can include it in following issues. Also besides submitting queries we hope that members will contribute ideas and articles for the Newsletter. This is your publication and it will increase in quality and breadth in direct proportion to the number of members who participate. The deadline for material for the April Newsletter is March 10, and remember "you are cordially invited to submit" your material to a member of the Newsletter Committee.

The Committee is made up of Dawn Bremner, A.P. Hetherington, and George Secord. At this time on behalf of the Society, we wish to thank our typist, Cheryl Dykeman, and our production manager, Dorothy Hetherington.

The Highfield Pippin

"As the winter months came and went, it became quite obvious which homes had apples and which had not." My late father, born 1866, often gave credit to his Uncle Charles Murray, M.D., of Pearsonville for this tribute to the humble apple of yesterday.

What was the Highfield Pippin? Pally Hetherington suggests it refers to the Ben Davis apple. The stone-like hardness of this apple at the beginning of the winter made it the victim of a few jokes. As can be remembered, it was certainly hard. Memory of the apple takes me to the nursery of John Secord 1823-98. This nursery was located on Lot 3, Long Creek, granted to Willett Green. It was here that John Secord kept store and produced apple trees for sale. During World War II there were still apple and plum trees standing to his memory. During the days of the nursery, the road joining Long Creek and Highfield, followed the boundary of Lots 3 and 4 to the top of the hill and then southwest to Highfield. Little remains of it now.

This nursery not only produced the Ben Davis apple but also such varieties as Wealthy, Famuese, Yellow Transparent, Red Astrachan and Bishop Pippin. If you are interested in how he got from apple seed to tree, it is simple. He planted apple seeds in a row as you would a garden crop and cultivated and in the fall the seedlings were dug up and stored in a cellar.

Shortly after World War II, the cellar could still be found. Bushes were then growing on its roof dominated by a white birch tree about 10 inches in diameter. How was it made? At the rear of the orchard where the land sloped to a brook, John Secord dug his cellar.

The four sides and roof were made of logs. Since the roof was then covered with earth, only the front stood alone against the cold. It was in this he put the young seedlings to wait out the winter. Those that were still in good condition by spring were grafted to varieties the public might wish. The grafted seedling roots were planted with the coming of spring. On reaching a suitable size they were dug from the soil and offered for sale.

Most varieties were eaten early in the season. In those days parents could not select vitamins from the store shelves. Only from nature nearby could the children get their much-needed vitamins. If your orchard did not produce fruit that kept well into the winter, you went without.

How many remember the apple called the Hask? It keeps longer into the winter than most. If there was a Wealthy or Famuese about, who would eat a Hask? But a month after the good apples were gone - "Let's go visit Heber just before dark. He will be in the old house then, getting turnips for his

cows." With one hand we held the apple to our teeth, the other stuffed our pockets. No Cortland nor MacIntosh could have tasted better - no greater pleasure could have been seen on Heber Secord's face.

Easter was such a happy time as we sang of the risen Savior. But in a few days Easter was a memory until another year. Winter's snow was almost gone but a child's need for vitamins was still with him. But wait! A Pearson in Highfield had a bumper crop of Ben Davis last fall. So up we go the winding road ever climbing. Now it straightens out; a gentle slope before us. And on the left the apples wait. Our hunger will be satisfied.
**George Secord

New Brunswick Calling

by H. A. Cody

When you're resting a while from your labors,
And seeking for something to do,
When your nerves are worn to a frazzle,
And you wonder just how you'll pull through,
Then list to the voice of the Open
Where New Brunswick is calling to you.

You can travel from Passamaquoddy
Away to the Kouchibouguac;
You can sail on the Kennebecasis,
With hunting at Tabusintac,
And longing for tang of the ocean
You'll find it at Escuminac.

You will fish on the Restigouche River,
You will float down the Miramichi;
You'll rejoice in the clear Napadogan,
And visit the fair Shemogue,
And stroll o'er the wide-stretching marshes
By the dykes of the famed Shepody.

You can leave the Nauwigewauk village,
And go to the Chiptneticook;
You can visit Nepisiquit River,
And also the dark Memramcook,
Then leave all these streams at your pleasure
For to fish in the Pickwaaket Brook.

There is Upsalquitch, sure, you must notice,
Meduxnckeag, Nashwaaksis, too,
While the Washademcak in her beauty
Is flashing her waters of blue,
With fair Magaguadavic and Scoodic
Just a-waiting a visit from you.

Your visit will brace you and nerve you,
Of pleasures you never will lack,
And when you go home in the autumn
You'll vow that next year you'll come back
To the land of the pine and the maple,
And streams like the Kouchibouguac.

Book Review:

Promises, Promises
An Almanac of N.B. Elections 1870-1980
by Robert. E. Garland and L. Gregory Machum

Recently this 222 page paperback under the above name was published and printed by Printing and Lithographing Ltd., Saint John.

Garland is an Associate Professor of Political Science at the University of New Brunswick in Saint John. Machum is a graduate of U.N.B. and is articling for his C.A. with the firm of Clarkson Gordon.

The three main chapters are entitled: Elections in N.B., The County Ridings, and the City Ridings. Of special interest to Queen's County people is the list of elected and defeated candidates and the number of votes

given each person. Figures are essentially correct, except for a misprint in Bob McCreedy's total in 1967 when he ran second to Wilfred Bishop. Surnames without initials, where family names appear a number of times cause some confusion to the reader.

In my opinion this report is timely, unbiased and interesting.

**A.P. Hetherington

Old Fashion Raised Pancakes

2 Cups buckwheat flour	1 tsp. dry yeast
1 Cup bread flour	1 tsp. sugar
1 1/4 Cups lukewarm water	1/4 Cup lukewarm water

Method: Mix 1 1/4 Cups water with bread and buckwheat flour. (It will be thick.) Add yeast mixture which has been allowed to raise for 10 minutes. **Sit in warm place for afternoon. Just before cooking at suppertime add 2 Tbsp. molasses, 2 Tbsp. melted bacon fat, 1/2 Cup buttermilk, If still too thick add a little warm water.**

**Dorothy Wilson

This is the inventory of the "moveable estate" of the late Archelaus Carpenter as prepared Aug. 6, 1810 by John Worden, Robert Smith and John Shaw.

These items were listed 2 or 3 to a line with a value given at the end. Commas and semicolons have been added for easier reading but the original spelling has been maintained. Spelling was much less standardized then than it is now and since the original was written with a quill pen some "mistakes" may be the fault of the person transcribing the list (me). Also in some instances certain words proved to be indecipherable.

This inventory gives us some idea of the contents of a well-established Queen's County farm home in the first decade of the 19th century. How exciting it would be if some of the items mentioned were still with us. The original inventory plus the will and other documents pertaining to it may be viewed at the Provincial Archives in the Queen's County Probate Records:

"6 cows and 3 steers; 2 calves 2 year olds, one 2 year old (calf?); 6 sheep and lamb; 3 linen shurts, 2 flannel dito; 6 pair wolen stocking, 2 pair shoues; 2 great coats, 2 coats; 2 westcoats, 5 pair of trousers; 1 pair breches, 1 hat; 1 bed bolster and pillers; 1 bed bolster and 1 piller; 1 straw bedtick, 1 bedstead; 5 coverleads and 11 flannel blankets; 6 sheets, 1 set cotton curtains; 1 pice of wolen cloth, 1 flannel cloth; 1 chest, 1 armed chair; 1 (Hetchel ?) and 1 table; 1 bedstead, 1 teakettle, 1 bake pan; 1 dishkettle, 1 warming pan; 1 lantern, 1 (brass ?) friing pan; 2 iron pots, 1 brasskettle; 4 (fore) cealors and 5 trays, 3 pales; 1 churn, 2 earthen pots, 1 barrel; 1 swift, 1 tub, gridiron; 1 pair hanirons, 1 pair (shuveltongs ?), 1 (tram ?); 1 pair smoothing irons, 1 table; 3 half hogsheads, 1 tub, 1 (wach?) tub; 1 iron kittle, 1 sope-tub; 9 chairs, 1 axe, and carpenter's tools; 1 stone hamer, 1 pick, 1 sickle; 1 clam and bootlegs, 1 grindstone, 1 pr. hand millstones; 28 lasts, cureing knives, (heal ?) knives; (curering rubers?) and brushes, shoue maker tools; 1 chest and barrel, 1 calveskin, 1 brass kittle; 1 table, 6 knives and forks; 1 (stilerds ?), 1 (beles ?), 1 creasing iron; 1 bible and books, 1 half dozen silver spoons; 2 puter platers, 2 dishes, 23 earthen plats; 2 earthen pichers, 2 boles, shugar cup and mug; 1 tumbler, 2 vials; 1 canvester, 1 peper box; 1 saspan, 2 barkboxes, 2 candlesticks; 1 mortar, 1 box, roling pins, bobkin; 1 reel, 1 earthen pot, 1 puter plate; 1 bed, 1 day book; 1 churn, 1 tub, 1 saw; 1 musket, 1 chisel, 1 gimblet; 1 scow and boat; 1 razor." **M.D.B.

Queen's County Biography: Anthony Flower; Artist

Anthony Flower was born in England on May 4, 1792 and tradition gives the address as Old Gravel Lane, Radcliffe Highway, London. As a young man he studied at the Royal Academy of Art, preferring that to going to sea or engaging in commerce.

According to family traditions Anthony Flower's father owned several ships, and for many years young Anthony sailed for him although he did not

enjoy seafaring. Finally with his father's consent he was allowed to emigrate, first coming to Saint John and then settling on Washademoak Lake. It is recorded in the records of St. John's Anglican Church, Gagetown, that Anthony Flower and Mary Green, both of the Parish of Wickham were married on July 14, 1820 by the Reverend Samuel R. Clarke.

There are examples of Flower's paintings done in Britain but most of his work seems to have been done here. He was influenced by J.W. Turner, and painted many landscapes as well as portraits. There are several privately owned samples of his work, and one group of his portraits is in a public institution. Each portrait, as well as being a work of art, includes considerable genealogical information. For example, one is labelled "Mary Green, wife of Artist, Painted 1867, Date of Birth 1794, Date of Death Sept. 13, 1867".

An Ancestor of Anthony and Mary Flower, James H. Flower, of Illinois, has supplied the following data on their children: Cornelius Flower, M.D., 1822-92; Margaret Flower, 1825-94; James Flower, 1829-1918; Mary Flower, 1835-1922.

Perhaps the Queen's County Historical Society could make an effort to complete the family history of Anthony and Mary Flower. Another worthy project would be to catalogue all the known works of this artist, list the private owners of these pieces, and make sure that as few samples of his work as possible are taken outside the province. As our first vice-president says, "this is your heritage. Do not lose it".

It seems difficult to find much data on this artist. May this Society do its best to search out and record what may still be possible. Every day wasted could be years lost.

**George Secord

Queries:

- (1) Can anyone tell me when the Baptist Church that was on Long Island in the St. John River was moved across the ice to Wickham? Is the building still standing? If so, where is it located? Who owns it now? What is it used for? Is there a picture of it? - Marion Reicker
- (2) Where in Queen's County is Abe Corey's Brook? Also Wallbridge Brook? - Dawn Bremner, for Vera and Bill Wallbridge of Aylmer, Ont.
- (3) Deborah Tilton, wife of William White was born in Monmouth Co., New Jersey in 1754. Does anyone know who her parents were? - Dawn Bremner for Mildred D'Ambrosio, North Reading, Mass.
- (4) Does anyone have any data on a match factory at Cambridge or a barrel factory at Jemseg, or a fulling mill at Gagetown? We need information on early commercial enterprises for our History of Queen's County.